REIGN OF THE WARRIOR!
709
$1.50 US
$2.10 CAN
70p UK
APR 95
SUPERMAN
IN ACTION COMICS
1995
16
APPROVED BY THE COMICS CODE AUTHORITY
GUY GARDNER
LOSES IT!
BY MICHELINIE, GUICE & RODIER
DIRECT SALES
70911

"BECOME A FRENCH TOAST MODEL" OFFICIAL RULES (CONTEST #2)* **1)** To enter the Become a French Toast Model Sweepstakes, hand print the name, age and birthdate of the child (in the photo being submitted) as well as your name and your relationship to the child, along with your full address, and phone number on the official entry form or on a 3"x 5" piece of paper. Attach A) a color photo of the child (complete body shot with face well represented). B) A profile of the child similar to the French Toast ad above. (Include pertinent categories: name, date of birth, height, weight, size, hobby, greatest achievement, strongest talent, worst nightmare, biggest secret, most embarrassing moment, biggest wish, goal in life, and favorite mammy/ book, movie, TV show, activity, hangout, school subject, sport, toy, game, food, rock group, hero, celebrity and candy), and C) hanging/label from any French Toast garment, footwear or accessory and mail in an envelope no greater than 9"x 12" to: BECOME A FRENCH TOAST MODEL, (CONTEST #2), P.O. Box 844, GIBBSTOWN, NJ 08027. *No Purchase Necessary: In place of the hanging or label you may include a 3 x 5 card on which you have hand written the name "French Toast" and the retail store in your area where French Toast clothes are sold. **2)** Each entry must be accompanied by a color photo of the child being entered (no smaller than 5 1/2" x 5" and no larger than 8"x 10"). Only one child per photo, except for identical twins. Photos must be of reproducible quality and must have been taken within the 6 month period prior to the date of your submitted entry. **3)** All children being entered in the contest must be either a U.S. or Canadian resident, at least 2 years of age and no older than 14 years of age on December 31, 1996. When a Canadian resident is selected as a winner in the modelling contest, he/she must concisely answer a skill testing question before the prize can be awarded. In the event the skill testing question is incorrectly answered, the prize will not be awarded and an alternate winner will be selected. **4)** Photos and profile must be legibly labeled on back, as to name, full address, phone, age and birthdate. Entries, including all submitted photos and profiles will not be returned and become the property of Lollytogs Ltd. **5)** Enter as often as you like, but each entry must include a different photo and be mailed separately. **6)** Deadlines: 1997 Modelling Sweepstakes (Contest #3)- All entries must be received by July 15, 1996. **7)** Sponsor is not responsible for lost, late, misdirected, incomplete or illegible mail/entries. Postage due mail will not be accepted. **8)** Employees and directors (and their immediate families) of Lollytogs Ltd., Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelmina Models Inc. and Tristar Fulfillment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies are not eligible to participate. **9)** 1000 Finalists for judging will be selected in a random drawing from among all eligible entries received. Odds of being a finalist depend on number of eligible entries received. These 1000 finalists will be judged on photographic appeal, profile uniqueness and appropriateness for advertising under the supervision of Tristar Fulfillment Services, Inc., an independent judging organization whose decisions are final on all matters pertaining to the contest. Photos and profiles will be judged jointly and (4) winning photos/profiles will be selected as the Grand Prize Winners for the 1997 Modeling Contest. (Contest #3). **10)** The Four (4) Grand Prize Winners of the 1997 Modeling Contest (Contest #3) will be notified by mail on or before August 1, 1996. All other winners will be notified by November 1, 1996. The parents or legal guardians of grand prize winners will be required to sign and return an Affidavit of Eligibility and Liability and Publicity Releases within five (5) business days of notification. All grand prize winners, to be eligible, must be available for two (2) commercial/photography shoots. Notice of the tentative dates for such shoots shall be provided in the Affidavit of Eligibility. Acceptance of prize shall constitute and signify the winners agreement and consent that sponsors and its affiliates, subsidiaries, licensees, advertising and promotion agencies, may use winners name/address, likenesses, voice, video and photographs without limitation in advertising and for promotional purposes without any additional compensation. Sponsor reserves the right in its sole discretion to use any grand prize winner in its advertising; but sponsor has no obligation to use such winners in any advertising. **11)** Contest is void where prohibited and subject to federal, state and local laws and regulations that apply. Tax on prizes is sole responsibility of the prize winners. Limit one prize per individual family or household. All prizes will be awarded. **12)** GRAND PRIZE includes: A) Becoming a French Toast Model and being eligible to be featured in future French Toast Profile ads. B) Photo session/modelling assignment with Wilhelmina Models Inc. C) A Compaq Personal Computer System comprised of a Personal Computer, Monitor, Keyboard and Mouse. Approximate retail value (ARV) is $2,000. FIRST PRIZE (5) Sets of Twenty Five Comic Books from DC Comics (ARV $50). SECOND PRIZE (25) Monopoly Games from Parker Brothers (ARV $30). THIRD PRIZE (100) Barbie products from Mattel (ARV $30). FOURTH PRIZE (100) Mighty Morphin Power Ranger toys from Bandai America (ARV $30). FIFTH PRIZE (100) Wilhelmina's World of Child Modeling Guide Book ($15). Total approximate value of all prizes is $20,000. Prizes are non-transferable. No cash substitutes allowed. **13 (A)** Contestants are eligible to win Four French Toast's Modeling #2) simultaneously with (Contest #3). General Rules are similar, however, prizes, deadlines and notification periods differ. Entry deadline for (Contest #2) is July 15, 1996. Send entries to Become A French Toast Model (Contest #2), P.O. Box 600, Gibbstown, NJ 08027. The Four (4) Grand Prize winners selected in (Contest #2) are also eligible to become French Toast Profile Models. Grand Prize in (Contest #2) consists of a family vacation for four in Jamaica's top family resort, Boscobel Beach. **14) (B)** (Contest #2) Grand Prize includes eight (8) days/seven (7) nights at Boscobel Beach Club in Jamaica, for two (2) adults and two (2) children up to ages fourteen (14) (one room), all meals, taxes and gratuities are included. All land and water sports that are provided at the Club are included. Also included is roundtrip coach air transportation for four (4), two (2) adults and two (2) children, to Jamaica from a major airport in the Continental U.S. or Canada nearest winner's home with roundtrip transfers provided between airport and Boscobel Beach Club and other incidentals and ground trips are responsibility of winners. Trips will be scheduled between September 1 and November 15, 1995, and must be taken when scheduled by the sponsor. (ARV) $5,000. This trip prize is in lieu of the computer prize. **13 (C)** To obtain a copy of the Official Rules for (Contest #2), send a self addressed envelope to: Rules (Contest #2), Become a French Toast Model, P.O. Box 787, Gibbstown, NJ 08027. **14)** Winners agree that Lollytogs Ltd.; Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc.,Compaq Computer Corporation, Wilhelmina Models Inc. and Tristar Fulfillment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies shall not be liable for injuries, losses or damage of any kind caused by or resulting from activities related to entering contest or acceptance, possession, or use of prize. **15)** For a list of winners send a self-addressed, stamped envelope after November 1, 1996 to: Modeling Winners List, French Toast, P.O. Box 787, Gibbstown, NJ 08027.

FRENCH TOAST PROFILE

NAME: Michael O'Heir

AGE: 11

HOMETOWN: Baltimore, Maryland

HOBBY: Reading comic books.

PET: My Boa Constrictor "Jaws".

FAVORITE HERO: Superman.

FAVORITE VILLAIN: Mr. Schmidt, my math teacher.

BIGGEST WISH: To meet an alien from another galaxy.

GOAL IN LIFE: To be a commander at NASA.

CLOTHES: French Toast.

Becoming the next French Toast model could be as easy as wearing French Toast.

If you or someone you know are between the ages of 2 and 14 send in this entry to become a French Toast Profile Model. No purchase necessary.

FOUR GRAND PRIZES

Four winners will...

1) Become a French Toast model and be eligible to be featured in future French Toast Profile ads.
2) Receive a one year representation agreement with Wilhelmina Models.
3) Receive a Compaq Personal Computer. (ARV $2,000)

25 1st PRIZES

A set of 25 comic books from DC Comics. (ARV $50)

25 2nd PRIZES

Monopoly Games from Parker Brothers. (ARV $30)

100 3rd PRIZES

Barbie products from Mattel. (ARV $30)

100 4th PRIZES

Mighty Morphin Power Ranger toys from Bandai. (ARV $30)

100 5th PRIZES

Wilhelmina's World of Child Modeling Book. (ARV $15)

OFFICIAL ENTRY FORM

To enter please enclose entry form, (or copy of entry form) photo of yourself or child entered, and a descriptive profile utilizing all of the profile categories (See Rules). Send it to: Become a French Toast Model (Contest #3), P.O. Box 844, Gibbstown, NJ 08027. Contestants can also enter French Toast Modeling (Contest #2) provided (Contest #2) entry deadline has not passed. See Rule #13 (A, B, C) for (Contest #2) information.

Name .....

Address .....

City/State ..... Zip Code .....

Telephone ..... Age .....

Date of Birth ..... Sex ..... Size .....

Date of Entry ..... Height ..... Weight .....

Clothes, footwear and accessories. You don't eat 'em. You wear 'em.

FRENCH TOAST

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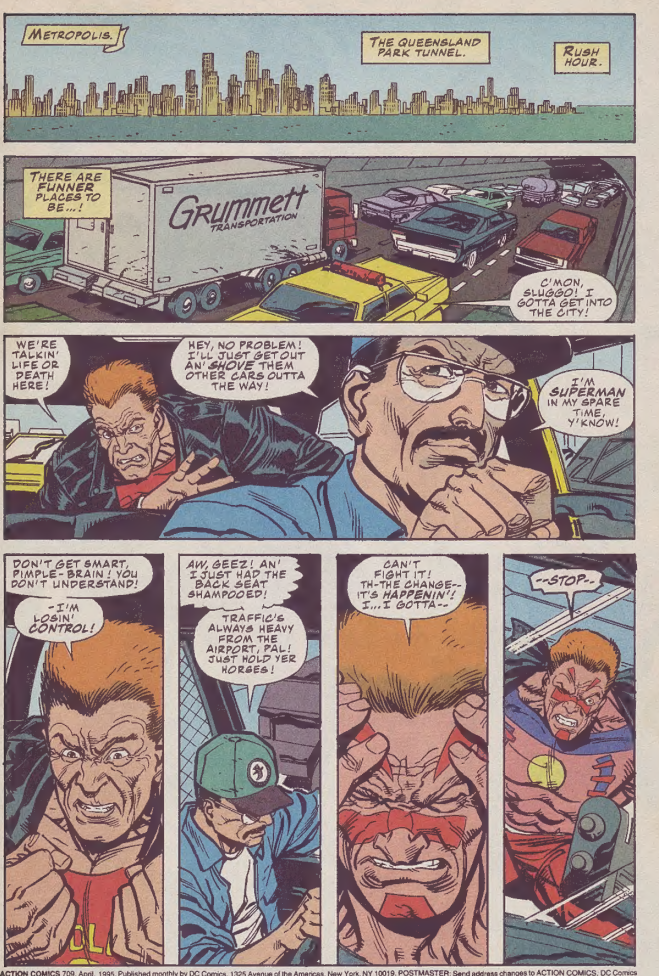
METROPOLIS.
THE QUEENSLAND PARK TUNNEL.
RUSH HOUR.
THERE ARE FUNNER PLACES TO BE...!
GRUMMETT TRANSPORTATION
C'MON, SLUGGO! I GOTTA GET INTO THE CITY!
WE'RE TALKIN' LIFE OR DEATH HERE!
HEY, NO PROBLEM! I'LL JUST GET OUT AN' SHOVE THEM OTHER CARS OUTTA THE WAY!
I'M SUPERMAN IN MY SPARE TIME, Y'KNOW!
DON'T GET SMART, PIMPLE-BRAIN! YOU DON'T UNDERSTAND!
- I'M LOSIN' CONTROL!
AW, GEEZ! AN' I JUST HAD THE BACK SEAT SHAMPOOED!
TRAFFIC'S ALWAYS HEAVY FROM THE AIRPORT, PAL! JUST HOLD YER HORSES!
CAN'T FIGHT IT! TH-THE CHANGE-- IT'S HAPPENIN'! I... I GOTTA--
--STOP--

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Printed in Canada.
DC Comics: A division of Warner Bros.–A Time Warner Entertainment Company

--THE ENEMY!
CRIME TUNNEL!
OR
WHEN WARRIORS STRONGLY DISAGREE!
DAVID MICHELINIE - WRITER
JACKSON & DENIS GUICE - ARTISTS
BILL OAKLEY - LETTERER
GLENN WHITMORE - COLORIST
CHRIS DUFFY - ASSISTANT EDITOR
MIKE CARLIN - EDITOR
SUPERMAN created by JERRY SIEGEL & JOE SHUSTER

"I KNOW."
THE DAILY PLANET.
FIVE STAR
I'VE BEEN GETTING NOTES FOR DAYS -- IN THE MAIL, ON COMPUTER BULLETIN BOARDS, EVEN STUCK TO THE DOOR OF MY APARTMENT!
AND THEY ALL SAY THE SAME THING: "I KNOW!"
COULD BE A JOKE, I SUPPOSE, SOME STUPID PRANK. BUT...

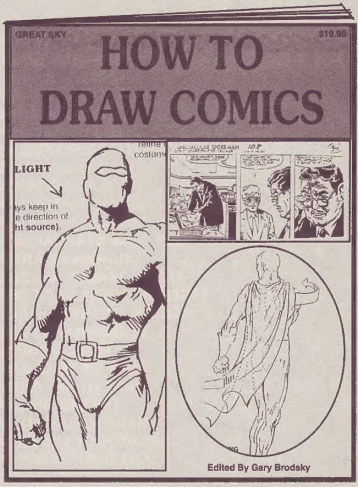
COFFEE, CLARK?
FROM THE COMMISSARY?
TRYING TO COLLECT ON MY ACCIDENTAL DEATH POLICY EVEN BEFORE WE'RE MARRIED?

;sick; I SEE YOUR POINT. GUESS WE COULD ALWAYS SAVE IT TO REMOVE SHELLAC IF YOU EVER WANT TO REFINISH YOUR DESK...!
;hem;
WHAT'S UP, SWEETHEART?

NOT MUCH. WAITING FOR DEVELOPMENTS ON MY SERIAL KILLER STORY.
YOU?
SAME OL' SAME OL'. STILL PUZZLING OVER THIS "I KNOW" BUSINESS.

How To Draw Comics!

ARTISTS FROM MARVEL AND DC COMICS SHOW YOU HOW!



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JUSTICE LEAGUE AMERICA ANNUAL '1
LEGENDS OF THE DARK KNIGHT ANNUAL '5
LEGION OF SUPER-HEROES ANNUAL '6
LEGIONNAIRES ANNUAL '2
LOBO ANNUAL '3
MAN OF STEEL ANNUAL '4
NEW TITANS ANNUAL '11
THE RAY ANNUAL '1
SHADOWDRAGON ANNUAL '1
SHADOW OF THE BAT ANNUAL '3
SOVEREIGN SEVEN ANNUAL '1
SPECTRE ANNUAL '1
STEEL ANNUAL '2
SUPERBOY ANNUAL '2
SUPERMAN ANNUAL '7
WONDER WOMAN ANNUAL '4

THEY WERE

LEGENDS

FROM THE BEGINNING

DC COMICS ANNUALS

STARTING IN MARCH

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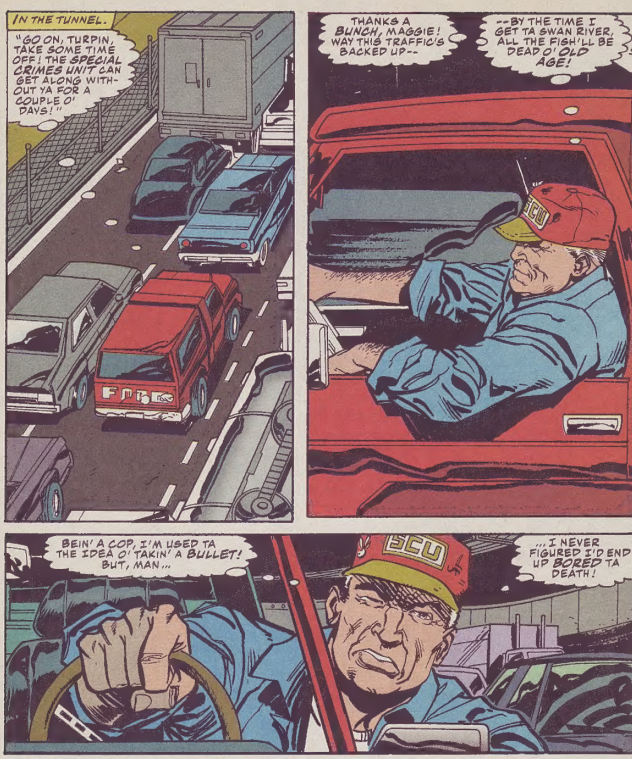
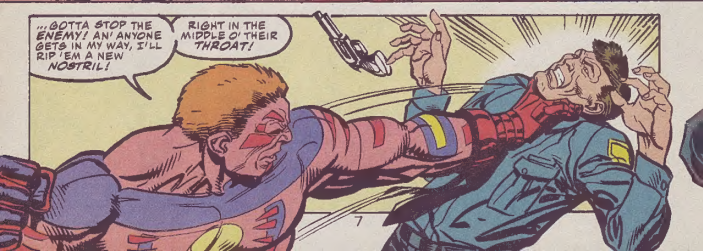
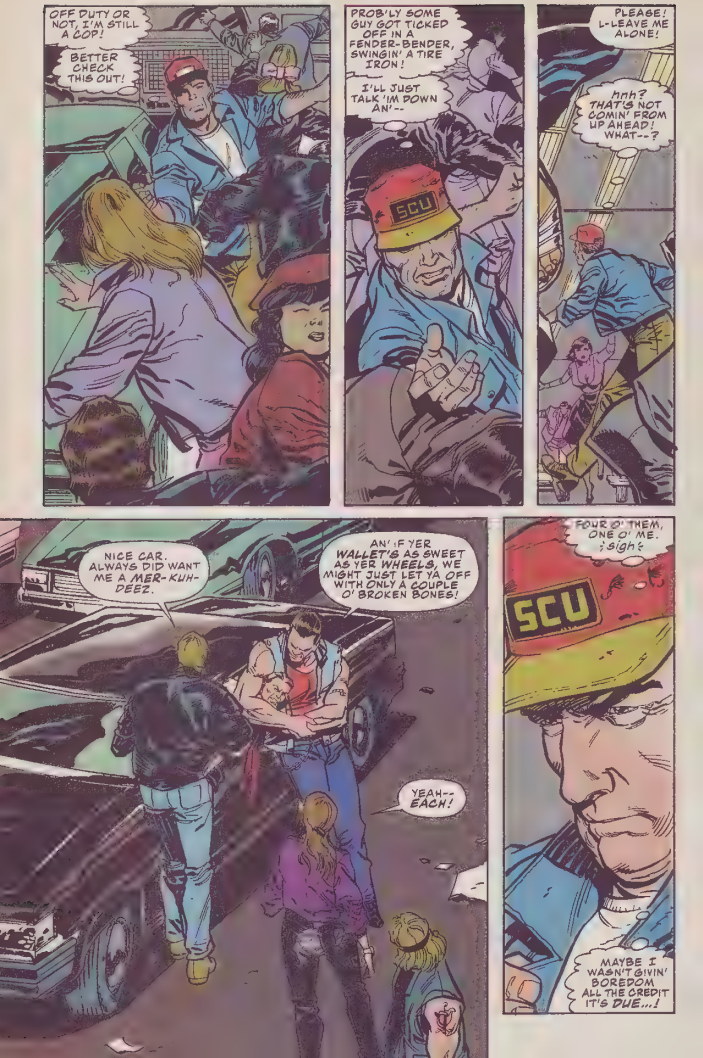
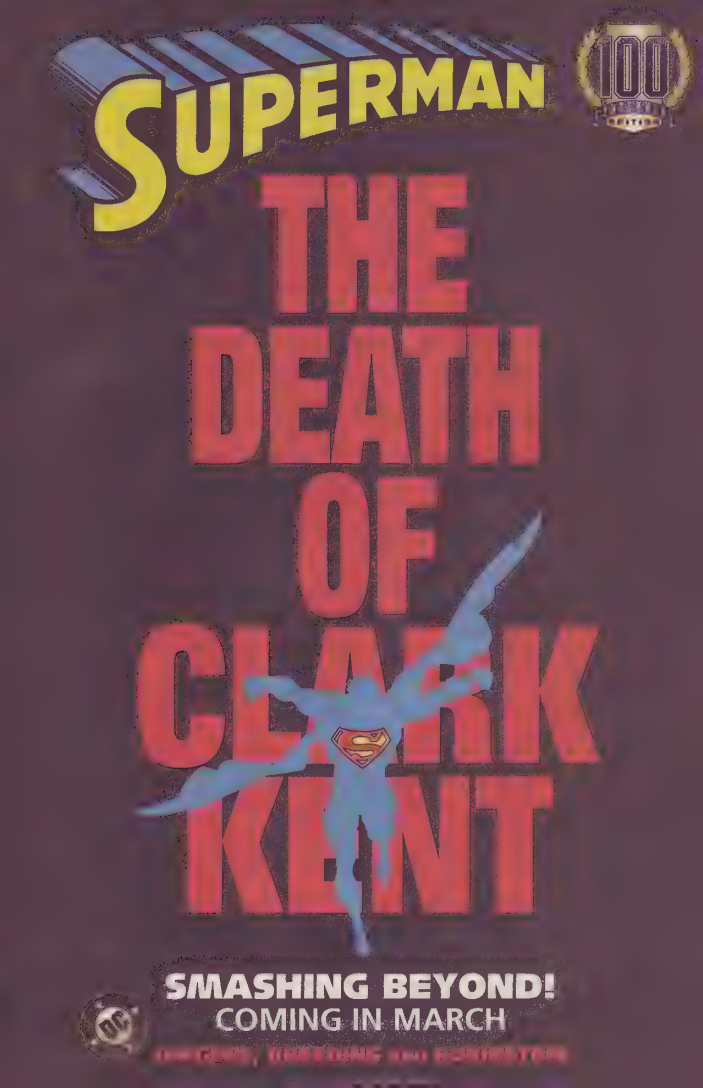
CLARK KEN
HEADS UP, PEOPLE! TROUBLE IN THE QUEENSLAND PARK TUNNEL!
SHOTS MAY HAVE BEEN FIRED! CLARK! LOIS! GET ON IT!
LIKE, WHO'S BEEN SENDING THOSE BIZARRE MESSAGES? AND WHY? AND EVEN MORE DISTURBING--
--WHAT THE HECK DO THEY THINK THEY KNOW?
GOTCHA, PERRY! I'LL GRAB A PHOTOGRAPHER AND RUSH RIGHT DOWN!
--ON HIS WAY!
GOOD! BUT WHERE'S CLARK?
OH, UH, I THINK HE'S ALREADY--


IN THE TUNNEL.
"GO ON, TURPIN, TAKE SOME TIME OFF! THE SPECIAL CRIMES UNIT CAN GET ALONG WITHOUT YA FOR A COUPLE O' DAYS!"
THANKS A BUNCH, MAGGIE! WAY THIS TRAFFIC'S BACKED UP--
--BY THE TIME I GET TA SWAN RIVER, ALL THE FISH'LL BE DEAD O' OLD AGE!
SCU
BEIN' A COP, I'M USED TA THE IDEA O' TAKIN' A BULLET! BUT, MAN...
...I NEVER FIGURED I'D END UP BORED TA DEATH!
SCU
HE'S A MANIAC!
HE'LL KILL US ALL!
RUN!
THEN AGAIN...!

I-IS THAT--?
OH, LORD! YOU'RE RIGHT!
IT'S THAT WARRIOR-- GUY GARDNER! HE'S LOST IT!
DON'T... DON'T WANNA HURT YOU! BUT I CAN'T... CONTROL MYSELF! I-- I--I'M...


...GOTTA STOP THE ENEMY! AN' ANYONE GETS IN MY WAY, I'LL RIP 'EM A NEW NOSTRIL!
RIGHT IN THE MIDDLE O' THEIR THROAT!


OFF DUTY OR NOT, I'M STILL A COP!
BETTER CHECK THIS OUT!
PROB'LY SOME GUY GOT TICKED OFF IN A FENDER-BENDER, SWINGIN' A TIRE IRON!
I'LL JUST TALK 'IM DOWN AN'--
SCU
PLEASE! L-LEAVE ME ALONE!
mm? THAT'S NOT COMIN' FROM UP AHEAD! WHAT--?
NICE CAR. ALWAYS DID WANT ME A MER-KUH-DEEZ.
AN' IF YER WALLET'S AS SWEET AS YER WHEELS, WE MIGHT JUST LET YA OFF WITH ONLY A COUPLE O' BROKEN BONES!
YEAH-- EACH!
FOUR O' THEM, ONE O' ME. ;sigh;
SCU
MAYBE I WASN'T GIVIN' BOREDOM ALL THE CREDIT IT'S DUE...!


SUPERMAN
100
THE DEATH OF CLARK KENT
SMASHING BEYOND!
COMING IN MARCH

SOMETIMES YOU JUST GOTTA GO WITH YOUR

IMPULSE™

MARK WAID HUMBERTO RAMOS WAYNE FAUCHER

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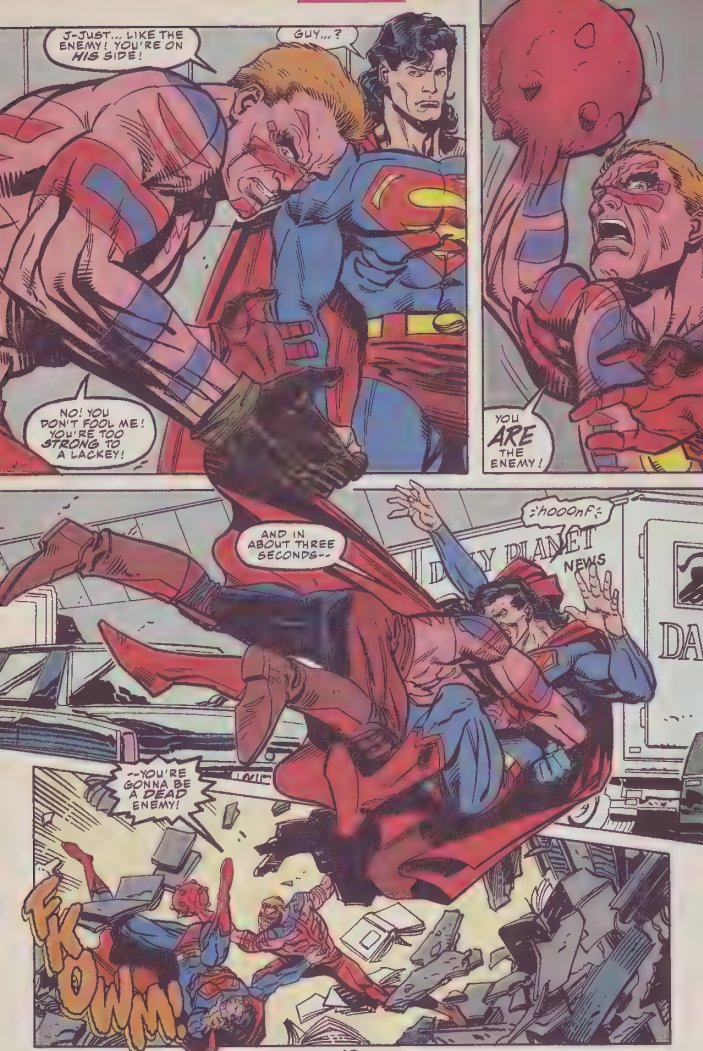
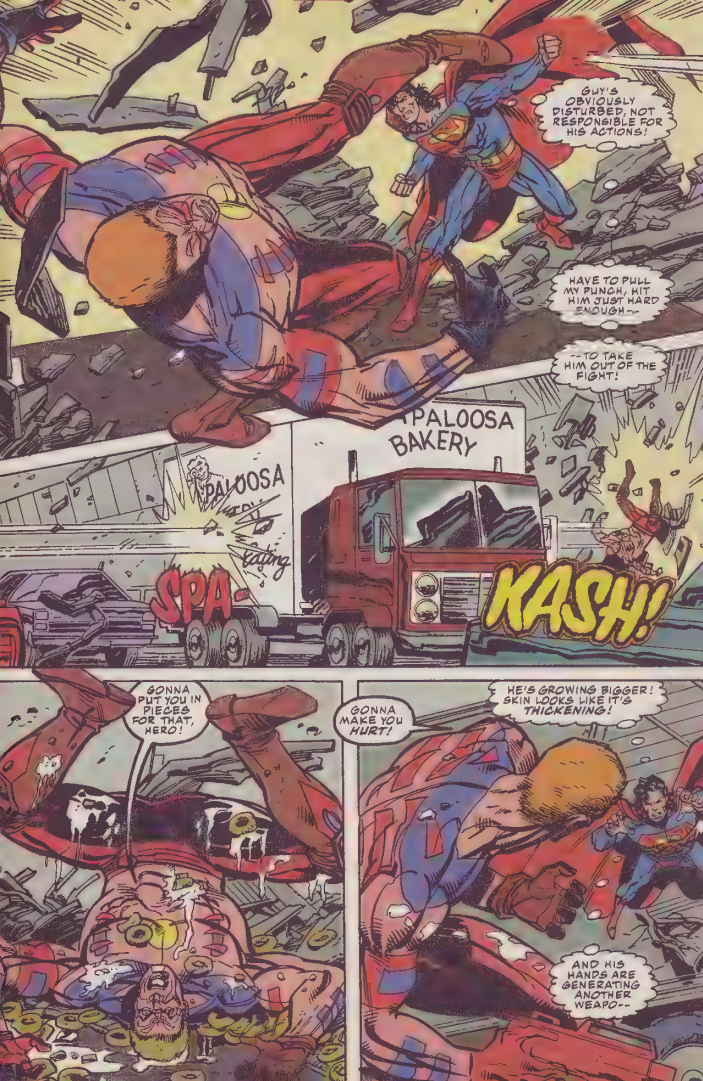
GARDNER! LET HIM GO!
G-GARDNER? YEAH! THAT'S ME!
A-AN' I KNOW WHO YOU ARE, TOO!
YOU'RE THE REASON I'M HERE!
YOU BROUGHT THIS MAYHEM TO METROPOLIS... BECAUSE OF ME?
DIDN'T SEE ANY CHOICE, SUPES! SOMETHIN' NASTY, SOMETHIN' ALIEN, IS HEADIN' FOR EARTH!
AN' MY VULDARIAN SIDE IS TRYIN' TO TAKE OVER SO IT CAN STOP THAT THREAT!
I'M OUTTA CONTROL, MAN! C-CAN'T WHIP IT ON MY OWN!
SO I FIGURED YOU MIGHT HAVE AN IDEA, SEEIN' AS YOU'RE ALSO AN... AN...
...ALIEN?

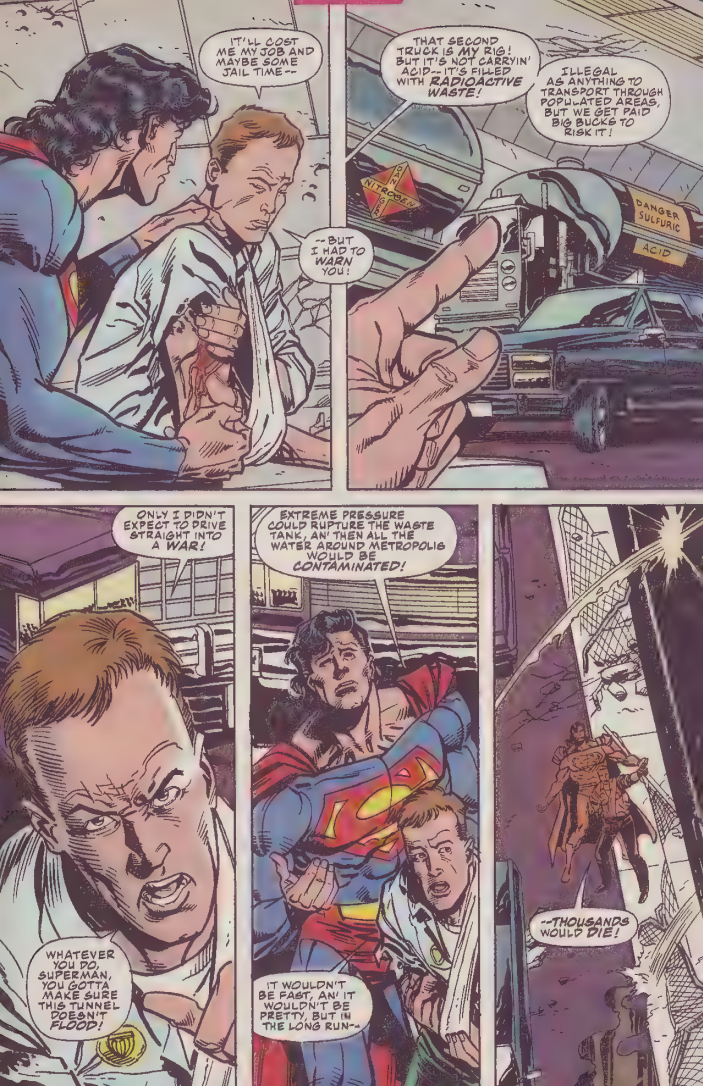

J-JUST... LIKE THE ENEMY! YOU'RE ON HIS SIDE!
GUY...?
NO! YOU DON'T FOOL ME! YOU'RE TOO STRONG TO A LACKEY!
YOU ARE THE ENEMY!
AND IN ABOUT THREE SECONDS--
:hOOOnF:
DAILY PLANET
NEWS
--YOU'RE GONNA BE A DEAD ENEMY!
FKOWM!

POLICE
SCRATCH THE SKY, BOYS AN' GIRLS-- YOU KNOW THE ROUTINE!
RUN-269
WELL, IT'S ABOUT TIME!
I DON'T PAY TAXES FOR YOU PEOPLE TO SIT AROUND EATING DONUTS ALL DAY!
OH, DEAR! LOOKS LIKE YA'VE GOT A LITTLE PROBLEM, OFFICER!
THAK!
THANKS, POOFUS! WITHOUT THAT LITTLE OUT-BURST, "DIRTY HARRY" MIGHTA SEEN THIS COMIN'!
THREE MORE OF 'EM!

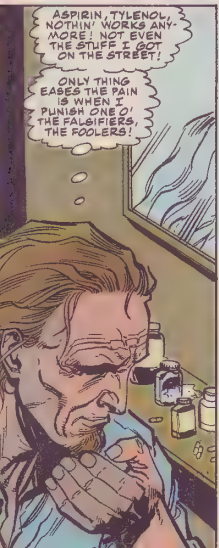
BUT TELL YA WHAT--WHY DON'T YA JUST TAKE OFF? WE GOT NO BEEF WITH YOU. ALL WE WANT'S MONEY...
...AN' MAYBE THE TEEEENIEST DROP O' BLOOD!
GULP!
O-O-OFFICER? A-ABOUT THAT DONUT CRACK...?
JUST KIDDING!
DON'T BE STUPID, FLATFOOT.
BEAT IT!
THANKS
BUT I GOT A JOB TA DO.
CHWOK!


GUY'S OBVIOUSLY DISTURBED, NOT RESPONSIBLE FOR HIS ACTIONS!
HAVE TO PULL MY PUNCH, HIT HIM JUST HARD ENOUGH--
--TO TAKE HIM OUT OF THE FIGHT!
PALOOSA BAKERY
PALOOSA
SPA-
KASH!
GONNA PUT YOU IN PIECES FOR THAT, HERO!
GONNA MAKE YOU HURT!
HE'S GROWING BIGGER! SKIN LOOKS LIKE IT'S THICKENING!
AND HIS HANDS ARE GENERATING ANOTHER WEAPO--

ARMOR-PIERCING BULLETS DIDN'T FAZE ME, BUT--
--THAT MOAN!
A CIVILIAN TOOK A HIT!
NO TIME FOR FINESSE!
THUK
DON'T WORRY, SIR! I'LL STOP THE BLEEDING!
BUT WHY DIDN'T YOU RUN FOR IT, LIKE EVERY-ONE ELSE?


IT'LL COST ME MY JOB AND MAYBE SOME JAIL TIME--
--BUT I HAD TO WARN YOU!
THAT SECOND TRUCK IS MY RIG! BUT IT'S NOT CARRYIN' ACID-- IT'S FILLED WITH RADIOACTIVE WASTE!
ILLEGAL AS ANYTHING TO TRANSPORT THROUGH POPULATED AREAS, BUT WE GET PAID BIG BUCKS TO RISK IT!
DANGER SULFURIC ACID
ONLY I DIDN'T EXPECT TO DRIVE STRAIGHT INTO A WAR!
WHATEVER YOU DO, SUPERMAN, YOU GOTTA MAKE SURE THIS TUNNEL DOESN'T FLOOD!
EXTREME PRESSURE COULD RUPTURE THE WASTE TANK, AN' THEN ALL THE WATER AROUND METROPOLIS WOULD BE CONTAMINATED!
IT WOULDN'T BE FAST, AN' IT WOULDN'T BE PRETTY, BUT IN THE LONG RUN--
--THOUSANDS WOULD DIE!

SUICIDE SLUM.
I'M DYIN'!
DUPED AGAIN
SOMETHIN' IN MY HEAD, TRYIN' TO GET OUT!
SKULL FEELS LIKE IT'S GONNA BLOW WIDE OPEN!


ASPIRIN, TYLENOL, NOTHIN' WORKS ANYMORE! NOT EVEN THE STUFF I GOT ON THE STREET!
ONLY THING EASES THE PAIN IS WHEN I PUNISH ONE O' THE FALSIFIERS, THE FOOLERS!

SENATOR SLAIN
SERIAL KILLER STRIKES AGAIN
DUPED AGAIN
BUT IT'LL ALL GO AWAY, I KNOW IT WILL--
--ONCE I'VE PUNISHED HIM...!

KRANG!
POLICE! ON THE FLOOR! NOW!

1994 FAN AWARDS

*What are your favorites in the world of comics? **Comics Buyer's Guide**, the weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the fan, cast your ballot in determining what the fan favorites are for the year.*

RULES & REGULATIONS: Only material with a 1994 cover date can win. Votes for projects that did not have a 1994 publication date will not be counted. This ballot may be copied and passed on to your friends for their votes. Anyone who loves comics can vote - but only vote once. If you vote more than once, ALL your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. **COMICS BUYER'S GUIDE** is not eligible for Category 15. Every voter in the United States will get a free issue of **COMICS BUYER'S GUIDE** with the results (scheduled to be #1130, dated July 14, 1995), unless you already have a current subscription to **CBG**. Votes from other countries will be counted, but we regret that free copies of **CBG** can't be mailed out of the country unless your vote is accompanied by $3.00 in U.S. funds to cover handling and shipping. The award winners will be announced at the Chicago Comicon, held June 30 - July 2, 1995.

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- Please print clearly or type -

Name _____ Age _____ Male Female (circle one)

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I got this ballot from: _____

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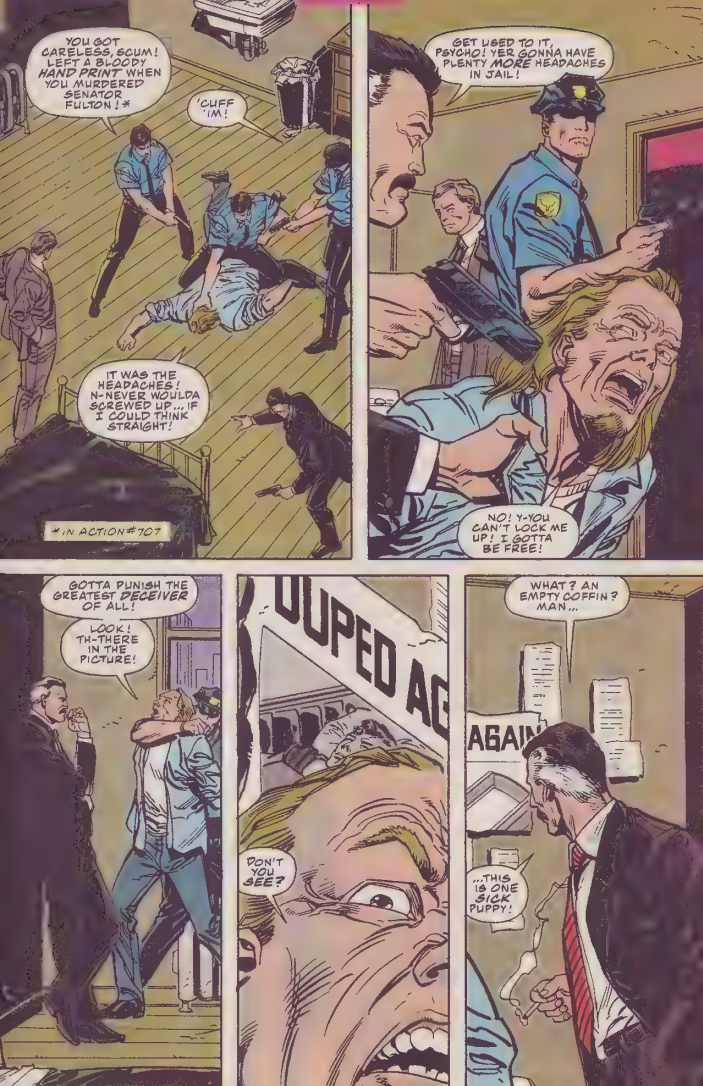
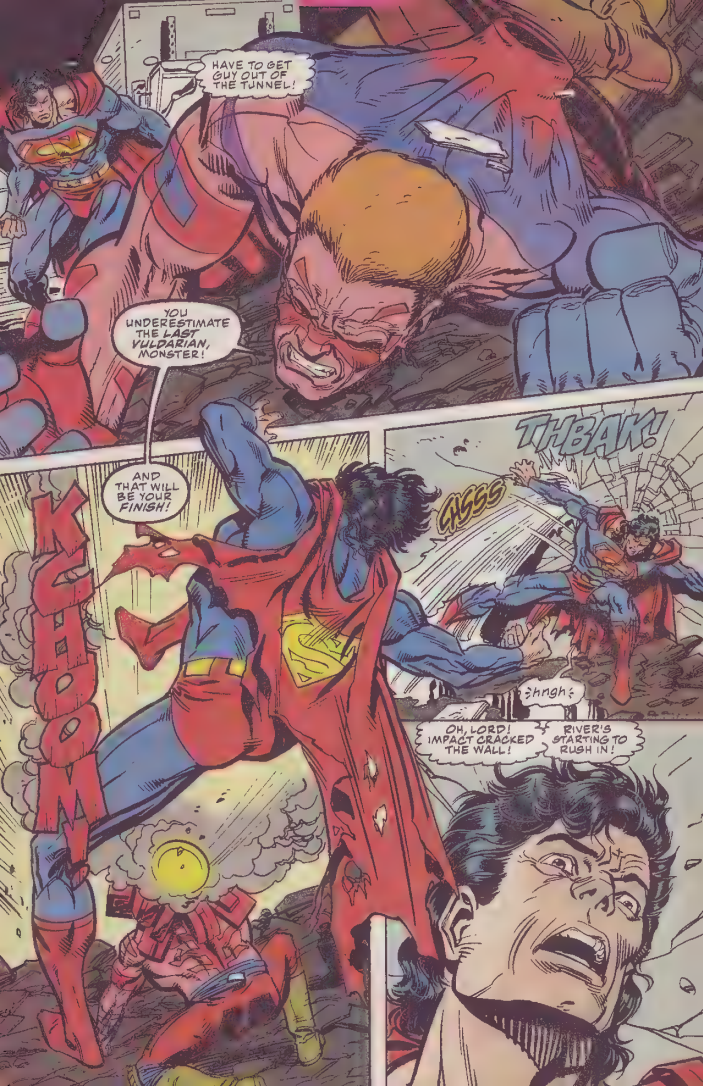
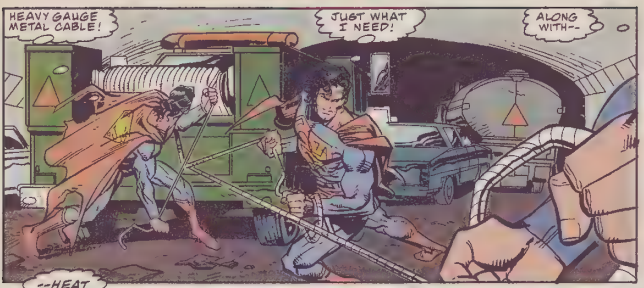
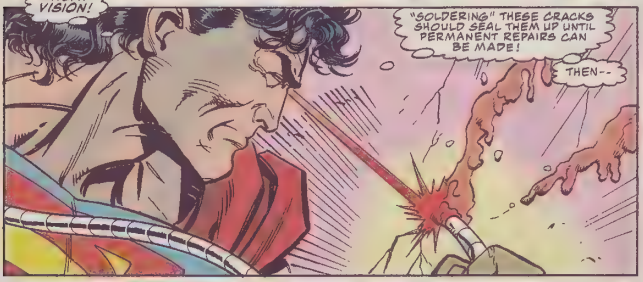
2. FAVORITE WRITER _____
3. FAVORITE PENCILLER _____
4. FAVORITE INKER _____
5. FAVORITE COLORIST _____
6. FAVORITE PAINTER _____
7. FAVORITE LETTERER _____
8. FAVORITE COVER ARTIST _____
9. FAVORITE COMIC-BOOK STORY _____
10. FAVORITE COMIC BOOK _____
11. FAVORITE LIMITED COMIC-BOOK SERIES _____
12. FAVORITE ORIGINAL GRAPHIC NOVEL OR ALBUM _____
13. FAVORITE REPRINT GRAPHIC NOVEL OR ALBUM _____
14. FAVORITE CHARACTER _____
15. FAVORITE PUBLICATION ABOUT COMICS _____

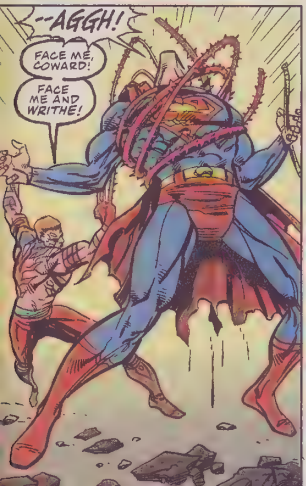
FIRE IT UP!
MY NAME IS...
HOLOCAUST
VELEZ, EDWARDS, MITCHELL & GIDDINGS
A five-issue Milestone miniseries, glossy format,
fully painted color. Beginning in March
MILESTONE


YOU GOT CARELESS, SCUM! LEFT A BLOODY HAND PRINT WHEN YOU MURDERED SENATOR FULTON!*
'CUFF 'IM!
IT WAS THE HEADACHES! N-NEVER WOULDA SCREWED UP... IF I COULD THINK STRAIGHT!
* IN ACTION #707
GET USED TO IT, PSYCHO! YER GONNA HAVE PLENTY MORE HEADACHES IN JAIL!
NO! Y-YOU CAN'T LOCK ME UP! I GOTTA BE FREE!
GOTTA PUNISH THE GREATEST DECEIVER OF ALL!
LOOK! TH-THERE IN THE PICTURE!
DUPED AG
DON'T YOU SEE?
WHAT? AN EMPTY COFFIN? MAN...
AGAIN
...THIS IS ONE SICK PUPPY!

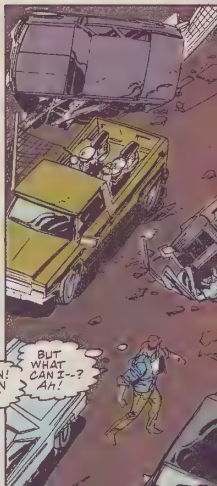

HAVE TO GET GUY OUT OF THE TUNNEL!
YOU UNDERESTIMATE THE LAST VULDARIAN, MONSTER!
AND THAT WILL BE YOUR FINISH!
KHOOM!
THBAK!
ASSS
:hngh:
OH, LORD! IMPACT CRACKED THE WALL!
RIVER'S STARTING TO RUSH IN!

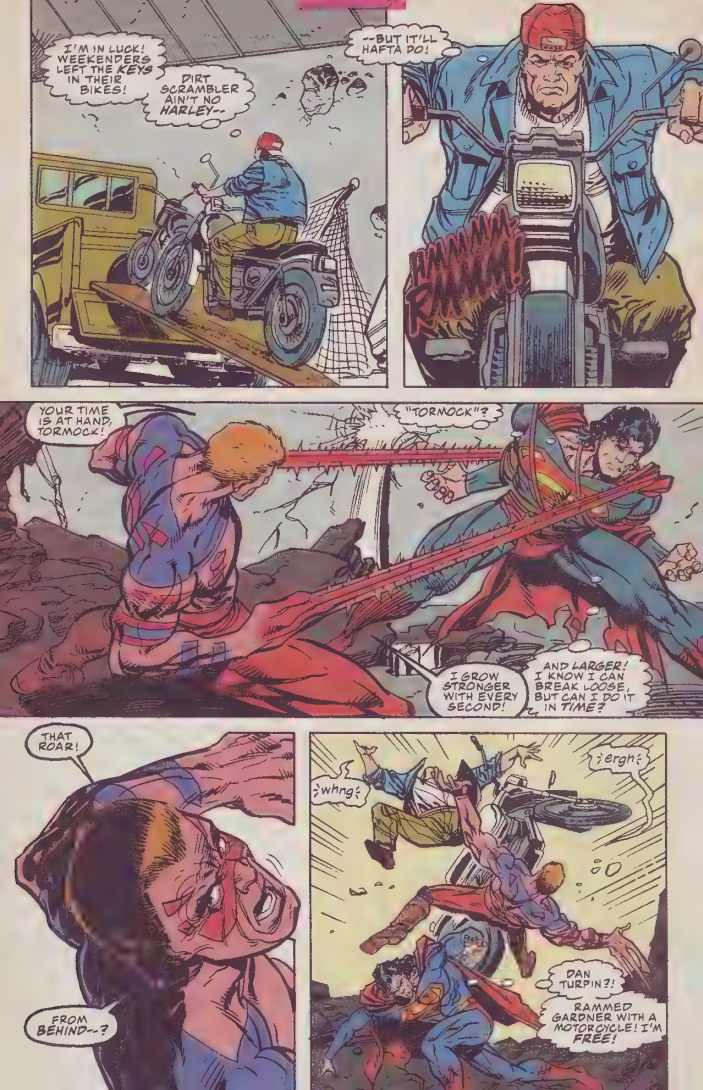

HEAVY GAUGE METAL CABLE!
JUST WHAT I NEED!
ALONG WITH--


--HEAT VISION!
"SOLDERING" THESE CRACKS SHOULD SEAL THEM UP UNTIL PERMANENT REPAIRS CAN BE MADE!
THEN--


--AGGH!
FACE ME, COWARD!
FACE ME AND WRITHE!

HURTS TA BREATHE! OW! MUSTA CRACKED A RIB!
BUT THOSE PUNKS SHOULD STAY SNOOZIN' 'TIL BACKUP CAN-- HUH?
SCU
SUPERMAN! AN' HE'S IN TROUBLE!


BUT WHAT CAN I--? AH!


I'M IN LUCK! WEEKENDERS LEFT THE KEYS IN THEIR BIKES!
DIRT SCRAMBLER AIN'T NO HARLEY--
--BUT IT'LL HAFTA DO!
RAAAAAM!
YOUR TIME IS AT HAND, TORMOCK!
"TORMOCK"?
I GROW STRONGER WITH EVERY SECOND!
AND LARGER! I KNOW I CAN BREAK LOOSE, BUT CAN I DO IT IN TIME?
THAT ROAR!
FROM BEHIND--?
;whng;
;ergh;
DAN TURPIN?!
RAMMED GARDNER WITH A MOTORCYCLE! I'M FREE!

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A NEW TEAM COMING TO EARTH THIS MAY

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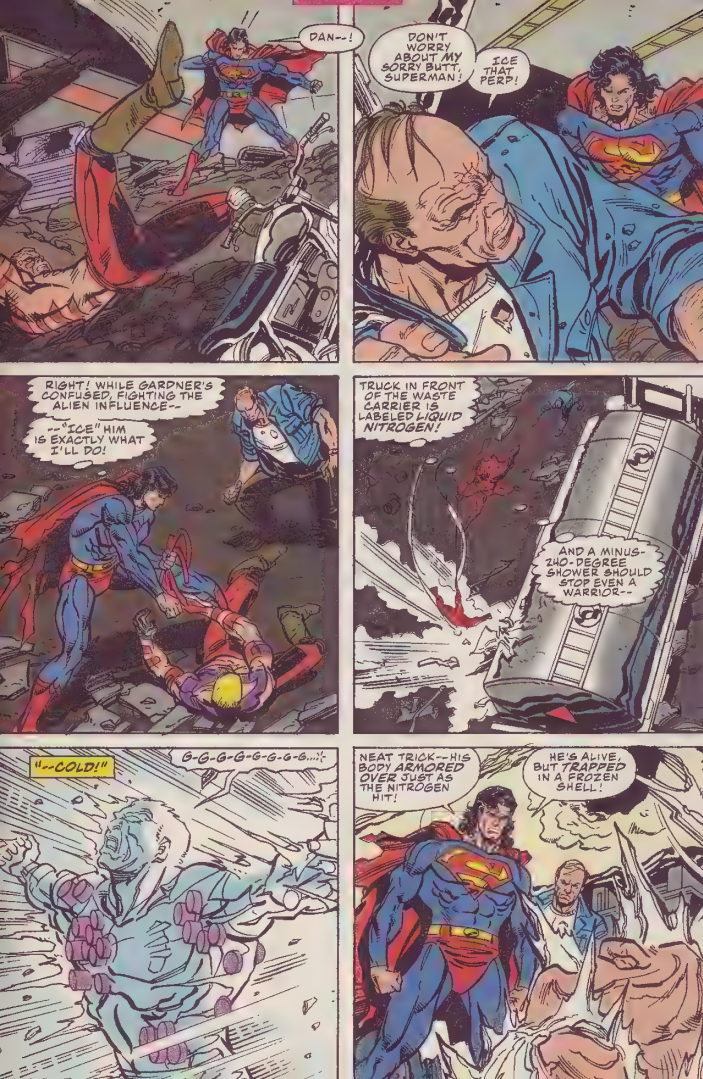
DAN--!
DON'T WORRY ABOUT MY SORRY BUTT, SUPERMAN!
ICE THAT PERP!
RIGHT! WHILE GARDNER'S CONFUSED, FIGHTING THE ALIEN INFLUENCE--
--"ICE" HIM IS EXACTLY WHAT I'LL DO!
TRUCK IN FRONT OF THE WASTE CARRIER IS LABELED LIQUID NITROGEN!
AND A MINUS-320-DEGREE SHOWER SHOULD STOP EVEN A WARRIOR--
"--COLD!"
G-G-G-G-G-G-G-G...
NEAT TRICK--HIS BODY ARMORED OVER JUST AS THE NITROGEN HIT!
HE'S ALIVE BUT TRAPPED IN A FROZEN SHELL!

AND HERE COMES THE REST OF THE S.C.U.!
THANKS FOR YOUR HELP, OFFICER TURPIN.
MY PLEASURE, BIG BLUE!
WE ALL GOTTA HELP EACH OTHER, RIGHT?
YOU'VE GOT A POINT.
MAYBE THE FOLKS AT S.T.A.R. LABS CAN HELP GUY!
AH, BUT THAT'S ANOTHER STORY...*
*...ONE TOLD IN GUY GARDNER: WARRIOR #30, TO BE PRECISE!
CLINTON
AND, WHEN THAT STARTLING ADVENTURE IS OVER, SUPERMAN RETURNS HOME, TO THE SANCTUARY AND RELATIVE PEACE OF HIS LIFE AS CLARK KENT.
PEOPLE THINK HEROES NEVER SLEEP.
THK
BUT AS SOON AS I SORT THROUGH THE LATEST BILLS AND BROCHURES--
C. KENT
--I'M GOING TO NOD OFF FOR A WEEK!
J. SHUSTER
Hmh--?
I KNOW!
I KNOW!
I KNOW!
WHO ARE YOU?
I KNOW!
CLARK KENT 306 CLINTON METROPOLIS, 17803
WHO?
I KNOW
WHO???

RE:ACTION

DC COMICS
1325 Avenue of the Americas, New York, NY 10019

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Dear Mike and Chris:

Re: ACTION #705

Having been a dedicated reader of comics, fantasy, and science fiction novels for the better part of my life, I feel I won't sell myself short when saying I've built up quite a lively imagination. Yet even with those years of experience under my belt, I can't even come close to imagining just what Superman must be going through in this particular period in his already-troubled life. What I can say is, that with the ostensibly real Superman corpse around, it's very likely becoming increasingly difficult for Supes to cope with all the feelings that are all of a sudden emerging and slowly taking over his sanity. Denial, doubt, anger and helplessness, although not necessarily in that particular order, are only a few of those emotions, and this very issue showed us just how much impact the developments of the last couple of weeks have had on Superman's judgment and self-assurance.

"Bodies and Motion" provided an insightful chronicling of Superman's long walk off the proverbial short pier toward insanity. Stealing the corpse from S.T.A.R. Labs is bad enough—but taking on Metropolis's Special Crimes Unit and threatening to smack Maggie Sawyer mere inches from death's door makes things even worse. Somebody is playing some downright dirty mindgames with our beloved Man of Steel, slowly pushing him over the verge of madness, turning him into nothing more than a complete paranoid. And, judging from the last couple of pages, that aforementioned "somebody" is none other than the fear-some Brainiac! Surely, this brings up some intriguing questions, like how he has been able to fool New Genesis's resident bunch of heroes who've kept Brainiac as their prisoner. In any case, I can hardly wait until next week, when the "Dead Again" saga continues in—what? Two weeks? Oh, well, one can hardly expect grade A math from guys who publish an issue #0 when the numbering is supposed to be somewhere in the 700s, right?

Just kidding, fellas! Now, come on, Chris, put down that computer—they're very expensive, you know! Chris?!

Olav Beemer
The Netherlands

We weren't hefting a computer at you, Olav. Give us some credit—we're hardly so touchy. That was an illusion created in your mind by some super-villain that you only thought looked like us. Sorry for the mix-up!

*****

Chris:

Sneaky, very sneaky. You have Superman go to New Genesis and see Brainiac drooling, like he's seen a sexy nude scene in a movie, only he's using his mental powers to

ACTION COMICS #705

fake it (that *is* what he was doing, right?). Very sneaky indeed. I like it. There are far too few actual surprises in comics today, and I'm glad you were able to keep Superman's tormentor a secret; the disinformation strategy you employed worked perfectly. Sneaky, sneaky, sneaky.

I've also got to say that after four issues David Michelinie has all but eliminated any doubts I might have had concerning his ability to write a Superman comic. In fact I would make a "Roger who?" joke, but since I just bought his novel today, and he's mentioned in the "Next Week" box, I cannot honestly say I've forgotten Roger Stern.

Don Cromie
Cleveland,OH

Speaking of sneaky, Roger Stern will be the writer behind the upcoming SUPERMAN: MAN OF TOMORROW quarterly comic book! We say "sneaky" because, unlike most quarterlies, this one doesn't come out every three months, but rather it will be snuck between ACTION and MAN OF STEEL in months with a skip week! Thus the dreaded void that is the skip week will be filled by a 22-page Superman comic (triangle numbered, of course) by Stern, Tom Grummett, and Brett Breeding! Look for the first issue the week after ACTION #711! That's 52 Superman comics for the 52 weeks in every year. Is there no rest for the Superteam? (Don't answer that!)

*****

Mike, Frank, Chris, David, Jackson, and Denis:

It's been a long time since a comic book truly surprised me. ZERO HOUR #1 probably came closer than any other comic in the last few years; however, I never expected ACTION COMICS #705 to end the way it did.

When I first heard about this "mysterious corpse" thing months ago, my first thought was that it had to be Mr. Mxyzptlk. I made sure to give my opinion to anyone who listened. I had been reading comics too long to be fooled. When ADVENTURES #518 came out, at last I had my proof— or so I thought. Words can't express the sheer shock and delight I got out of reading the last four pages of ACTION #705. You guys are doing an excellent job ,and I recommend a raise for all involved.

Now regarding the letters page: I was also quite happy to see that apparently Roger Stern will be contributing to some sort of quarterly to fill in the skip weeks. I hope this means the return of SUPERMAN FAMILY. I would like to see Supergirl as a regular feature (written by Roger) and rotating backups featuring Lois Lane, Jimmy Olsen, Ma and Pa Kent, Pete and Lana Ross, Bibbo, Professor Hamilton, and (please, please, please) Gangbuster. If SHOWCASE '95 does well, which I'm sure it will, DC should have all the justification it needs for this

project. Thanks for listening, and keep up the good work.

Matthew Turnage
Columbia, MS

See our previous response for the answer to your quarterly concerns, Matthew. As for Mxy, you weren't the only one carrying a torch for the little pest...

*****

Mike, Chris and Frank:
Brainiac! Brainiac!
I thought it was going to be Mxyzptlk I needed it to be Mxy!

Tim Holl
Athens, GA

*****

Dear ACTION people:
Mr. Mxyzptlk, the greatest villain —perhaps the greatest character in all of comicdom—only got a three-panel cameo!

Ben Komar
Omaha, NE

*****

Dear Superdudes:
I'm just angry that I'm not responsible for driving Supes out of his mind!

Mr. Mxyzptlk
The Fifth Dimension

*****

Dear Re:ACTION:
I was hoping very much that Mxyzptlk was going to be the one who'd put the body in the tomb... Will Mxyzptlk show again sometime?

Nick Cerwood
La Mesa, CA

No. Sorry, guys, we here at DC have decided that ol' Mxy is just too old-fashioned for today's readers. So an official decision has been made never to use the imp from the Fifth Dimension ever ag—WHAT'S WRONG WITH YOU PEOPLE? OF COURSE MXY WILL BE BACK! Just because he fooled you all this time by not being responsible, don't get all testy! We like him too (and we know just when he'll be returning...).

*****

Dear Super People:
Re: ACTION #705
I almost wish that the body found in the tomb was indeed the real Superman. It's getting a little hard to believe the real Superman would pull some of the stunts that he has in the past few weeks, this issue being the worst example. He's gone absolutely crazy. How could anyone possibly take him seriously? Trashing a recording studio? Wanting to rip the corpse limb from limb? Attacking the police and believing they are some part of a giant delusion? Give me a break!

Did Superman lose his brain somewhere along the way? The real Superman has been through a lot worse than this. It just seems too far-fetched that this situation would cause him to go to the brink of insanity. Please knock some sense into him, and pronto. You're starting to tarnish his image.

Thomas V. Accardo
Brooklyn, NY

It's a matter of debate, Tom, if Superman has been through worse than the torture that Brainiac put him through. In the past, no matter what trial he faced, Superman at least could depend on knowing who he was. Stripped of that security, Superman violently seized on the hope that Mxyzptlk had created the whole problem—a hope bred by the sheer desperation of his identity crisis. So, we disagree, but at least it's because you care so much about the character. For that (and reading this marathon answer) you get a Baldy. We're sorry if you didn't like seeing Supes that far off the edge, but like Carlin is always telling us: "Sometimes comics ain't pretty." (And he should know!)

*****

Dear Superteam:
I've been reading the SUPERMAN titles for the last couple of years. I was among the many people who came on board with the "Death of Superman." I've survived the funeral, the return, Toyman, Bizarro, strength gone mad, Massacre, Bloodsport, the Fall of Metropolis, colliding worlds, and Dead Again. It's been a great couple of years.

Before Doomsday I had only a passing acquaintance with Superman and with comics in general. Now I can't wait for the next installment of the Man of Steel's adventures. It's a family affair: I recount the adventures to my wife and six-month-old boy (he's much more interested than my wife is).

Here's my problem: I want to start reading older adventures but I'm at a loss. Not having read any of the titles pre-Doomsday, I'm not familiar with Superman's history. I need guidance. I'd like to start reading and collecting the stories at about the time that the myth was revamped. I'd like to know key storylines and issues to look out for and just favorites of yours and fellow fans; also, any resources that can help me out in my search. (Please print my address.)

Raymond DuBois
J.S.C. Box 417
Johnson, VT 05656

Besides raiding back-issue bins at comics shops and talking with other fans (note that address above, letter-hacks), you can catch up on the post revamp Superman by buying any of our trade paperbacks: MAN OF STEEL (the original Byrne mini-series that restarted the legend), TIME AND TIME AGAIN, PANIC IN THE SKY, and an upcoming early Eradicator collection! Perfect reading for the whole (Superman) family.

—Chris Duffy
Who am I kidding?

NEXT WEEK: In MAN OF STEEL #44, everyone connected to Clark Kent is in danger because he knows! But who is he, and what does he know? Some frightening conclusions are on their way in seven little days, thanks to frightmasters Simonson, Bogdanove, and Janke!

IN TWO WEEKS: In SUPERMAN #100, it's a double-sized, knock-down drag-out fight between Superman and the man behind the "I know" messages! Superman is taking no chances—he's ruthless and victorious! But then why is this the death of Clark Kent? Be here in fourteen days along with Jurgens, Breeding, and Rubinstein to find out!

IN THREE WEEKS: In ADVENTURES OF SUPERMAN #523, leaving his secret identity behind him (forever?), Superman is on the run with Ma and Pa—dodging some persistent villains who seem to know their every step! Go on the lam with the sheepish Kesel, Immonen, and Marzan in twenty-one days!

IN FOUR WEEKS: The good news about ACTION COMICS #710, is that everybody's favorite behemoth-for-hire Metallo is back to take on the Man of Steel! The bad news is that Superman may lose a supporting cast member in the process. Things get out of control in twenty-eight days thanks to Michelinie, Guice, and Rodier!

Superman's up-close and in-person interview with the all-new, all-different Guy Gardner on our cover was pencilled and inked by Jackson Guice, colored by Suzanne Bourdages, and color separated by Android Images...and inspired by the unusually recent ACTION #688 (an instant classic, we guess)!

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OVERREACTING?

NO I'M NOT, IT'S **HUGE**. IT'S **UGLY**. IT'S THE HUGEST UGLIEST **ZIT** ANYBODY'S EVER HAD. AND TO BLAST IT INTO THE NEXT SOLAR SYSTEM IS GOING TO TAKE SOMETHING **WICKED**. SOMETHING POWERFUL. **SOMETHING** THAT DOESN'T JUST DEEP CLEAN BUT HAS **MORE KILLER STUFF** IN IT THAN THE NUMBER ONE PAD TO **ZAP** **ZITS**. AND THAT SOMETHING IS THIS **RIGHTEOUS** LITTLE **PAD** FROM **CLEARASIL®**.

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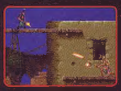
DESERT DOGFIGHT IN A STOLEN GLIDER!

O'NEIL HEATS UP THE PALACE GUARDS!



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